International Collaborations, Innovative Presentations, and Living Artists Define the Cleveland Museum of Art's 2024 Schedule

Wednesday December 27, 2023

Women at Their Toilette, Paris, winter 1937–38. Pablo Picasso (Spanish, 1881–1973). Collage of cut-out wallpapers with gouache on paper pasted on canvas; 299 x 448 cm. Musée national Picasso-Paris, Pablo Picasso gift in lieu,
1979, MP176. Photo © RMN-Grand Palais (Musée national Picasso-Paris) /Adrien Didierjean. © Estate of Pablo Picasso / Artists Rights Society (ARS), New York

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Picasso and Paper, Korean Couture, an immersive digital exhibition, and more offer transformative experience through art.

Barbara Bosworth: Sun Light Moon Shadow

February 25–June 30, 2024

Mark Schwartz and Bettina Katz Photography Gallery | Gallery 230

Images

When photographer Barbara Bosworth was a child growing up in Northeast Ohio, she would go on nighttime walks with her father, and they would look up at the sky. This practice became a lifelong passion and inspired the photographs in this exhibition. Timed to coincide with the total solar eclipse visible in Cleveland in April 2024, *Sun Light Moon Shadow* explores Bosworth's photographs of light—from eclipses, sunrises, and sunsets to the luminescent glow of fireflies and a flashlight. Nine monumental color images of the sky and heavenly bodies are joined by six intimately scaled black-and-white scenes of life and light on the earth. Seen together, they suggest how we endow astronomical phenomena with personal meaning. Bosworth's art elucidates bonds between humans and the natural world that often go unnoticed.

Into the Seven Jeweled Mountain

March 15–September 19, 2024

Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234

Images

In Korea, awe-inspiring mountains were much beloved by early tourists and pilgrims and soon became the most popular subject of landscape paintings. Through a collaboration with the Overseas Korean Cultural Heritage Foundation, this special exhibition will feature the immersive digital presentation of a 19th century ten-panel folding screen from the Cleveland Museum of Art's collection that will simultaneously be on view at the CMA and the National Palace Museum in Seoul. The original artwork itself—on view at the CMA only—is the most spectacular example depicting the Seven Jeweled Mountain's eccentric terrain that was shaped by ancient volcanic eruptions. Yet, since the Korean War (1950–53) it remains inaccessible to the outside world, as is today part of North Korea. This immersive, groundbreaking digital exhibition leads the visitor on a hike in this wondrous realm, inviting one to explore Korean landscape painting in an exciting new way.

Monet in Focus

March 31–August 11, 2024

Julia and Larry Pollock Focus Gallery | Gallery 010

Images

This exhibition of five stellar paintings by French Impressionist Claude Monet features three special loans from the Musée Marmottan Monet—home of the largest and most important collection of works by the artist—placed in intriguing conversation with two favorites from the Cleveland Museum of Art's collection. Created during the latter half of the artist's life, this exhibition reveals how fully Monet immersed himself in capturing the momentary effects of light and atmosphere on subjects at various times of day and under different weather conditions. Daring in their conception and execution, they also affirm Monet's status as one of the leading cutting-edge painters of his era. *Monet in Focus* is co-organized by the Cleveland Museum of Art and the Musée Marmottan Monet.

Generous support is provided by the Gottlob family in loving memory of Milford Gottlob, MD.

Africa & Byzantium

April 14–July 21, 2024

The Kelvin and Eleanor Smith Foundation Exhibition Hall

Ticket required; members are always free

Images

Africa & Byzantium considers the complex artistic relationships between northern and eastern African kingdoms and the Byzantine Empire; how those exchanges shaped the world from the fourth century and beyond; and the cultural legacy of that interaction in the form of the living traditions still practiced today, even in Northeast Ohio. The first international loan exhibition to treat this subject, the show includes more than 160 works of secular and sacred art from across geographies and faiths, including large-scale frescoes, mosaics, and luxury goods such as metalwork, jewelry, panel paintings, architectural elements, textiles, and illuminated manuscripts. Lent from collections in Africa, Europe, and North America, many works have never been exhibited in the US. Most were made by African artists or imported to the continent at the request of the powerful rulers of precolonial kingdoms and empires. The art and faith of these historical kingdoms—including Christianity, Judaism, and Islam—resonate today across the world.

The exhibition is organized by the Metropolitan Museum of Art and the Cleveland Museum of Art.

This exhibition is made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Major support is provided by Austin and Gillian Chinn, Ellen Chinn Curtis, and Mrs. Jeptha H. Wade. Generous support is provided by Jamie Wade Comstock, the George Garretson Wade Charitable Trust No. 2, and Randall H. Wade. Additional support is provided by Garretson W. Chinn, Emily Wade Hughey, Mr. and Mrs. Ellery Sedgwick, Theodore Sedgwick, the Wade family, and William G. Wade.

Korean Couture: Generations of Revolution

April 28–October 12, 2024

The Kelvin and Eleanor Smith Foundation Exhibition Gallery

Images

Korean Couture: Generations of Revolution is a compelling story about the history of Korean couture and its transformative legacy, and it is a vivid reflection of the Cleveland Museum of Art's commitment to fashion as an essential art form. Co-curated by Sooa McCormick, Korea Foundation Curator of Korean Art, and Darnell Lisby, assistant curator of fashion, it is the first Korean fashion exhibition presented at the Cleveland Museum of Art. This exhibition presents approximately 30 works and accompanying ephemera, ranging from 17th-century historical garments to contemporary Korean couture by leading and emerging Korean fashion designers. Unique in its presentation, this international loan exhibition serves as a model for future shows celebrating global fashion at the Cleveland Museum of Art.

Major support is provided by the E. Rhodes and Leona B. Carpenter Foundation. Generous support is provided by Ms. Judith Gerson. Additional support is provided by the Joseph M. and Bonnie N. S. Gardewin Endowment for Korean Art Exhibitions, Pamela A. Jacobson, and Mr. Ken S. Robinson.

Fairy Tales and Fables: Illustration and Storytelling in Art

May 4–September 8, 2024

James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101

Images

Industrialization transformed all aspects of book production in the 19th century, from the manufacture of paper and ink to the printing and distribution of finished volumes. The process of illustrating books was no exception. Propelled by the demands of new urban markets, including London, Paris, and New York, printing techniques such as lithography, wood engraving, and photomechanical processes were developed and popularized, allowing printers to reproduce artists' designs faster and more accurately than ever before.

This exhibition features more than 50 rarely seen artworks related to book illustration from the museum's holdings and local collections. Included are preparatory sketches, finished drawings, watercolors, printing blocks, limited edition prints, and published books created between 1750 and 1950. These objects show how artists from Jean-Baptiste Oudry to Aubrey Beardsley approached the challenges and opportunities of illustration, navigating the commercial needs of the publishing industry while developing their artistic voices.

Rose B Simpson: Strata

July 14, 2024–April 13, 2025

Ames Family Atrium

Images

After showing her work as part of the 2021 *Picturing Motherhood Now* exhibition, the Cleveland Museum of Art invited Native American artist Rose B. Simpson to envision a site-specific project for the Cleveland Museum of Art's Ames Family Atrium. Titled *Strata,* the work is only the second to be commissioned specifically for this expansive, light-filled space. According to the artist, *Strata* is inspired by time spent in Cleveland, "the architecture of the museum, the possibility of the space, tumbled stones from the shores of Lake Erie," as well as her own Indigenous heritage and the landscape of her ancestral home of Santa Clara Pueblo, New Mexico, where she was born and raised and where she lives and works. This installation represents the Cleveland Museum of Art's commitment to presenting not only the historical Native American art, but also the work of contemporary Indigenous artists.

Strata is composed of two 25-foot-tall figural sculptures that tower above the heads of visitors. Constructed from the artist's signature clay medium, in addition to metalwork, porous concrete, and cast bronze, the figures' layers mimic rock eroded through geologic time and the structural materiality of man-made architecture. Intricate welded metal

structures mounted to the heads of each figure, intended to cast shadows, mimic the structures of the mind in relationship to time and space.

Picturing the Border

July 21, 2024–January 5, 2025

Mark Schwartz and Bettina Katz Photography Gallery | Gallery 230

Images

Picturing the Border presents photographs of the US-Mexico borderlands from the 1970s to the present taken by both border residents and outsiders. They range in subject matter from intimate domestic portraits, narratives of migration, and political demonstrations to images of border crossings and clashes between migrants and the US border patrol. The earliest images in this exhibition form an origin story for the topicality of the US-Mexico border at present and demonstrate that the issues of the border have been a critical point of inquiry for artists since the 1970s.

Demons, Ghosts, and Goblins in Chinese Art

September 8, 2024–February 2, 2025

Julia and Larry Pollock Focus Gallery | Gallery 010

Images

Demons, ghosts, and goblins feature in Chinese art as creatures that either bring harm or ward off evil spirits. This exhibition presents 20 sculptures and paintings of secular and religious subject matter from the Zexi Caotang collection and the Cleveland Museum of Art. The show explores the stories in which they appear and the supernatural power that they exert.

Arts of the Maghreb: North African Textiles and Jewelry

November 10, 2024–October 12, 2025

Arlene M. and Arthur S. Holden Textile Gallery |Gallery 234

Images

This exhibition spotlights the rich artistic traditions of Morocco, Algeria, and Tunisia during the late 1800s–early 1900s, through a display of elaborate textiles and fine jewelry in the collection of the Cleveland Museum of Art. These works introduce the specialized skills of North African artists, both Amazigh (Berber) and Arab, Muslim and Jewish, and the diverse aesthetics of their multifaceted communities. The CMA's founder J. H. Wade II began forming the collection during his personal travels across the region, and many works will be on view for the very first time.

Picasso and Paper

December 8, 2024–March 23, 2025

The Kelvin and Eleanor Smith Foundation Exhibition Hall and Gallery

Ticket required; members are always free

Images

After opening at the Royal Academy of Arts, London, in January 2020, *Picasso and Paper* closed prematurely as a result of the global pandemic. Originally scheduled to appear at the Cleveland Museum of Art in September 2020, this groundbreaking exhibition will now be reconstituted with an exciting selection of additional works. Showcasing a vast array of Picasso's drawings, collages, and paper sculptures alongside some of the artist's seminal paintings and bronze sculptures, the exhibition features some 300 works. Organized by the Cleveland Museum of Art and the Royal Academy of Arts, London, in collaboration with the Musée Picasso, Paris, this presentation features Picasso's relentless exploration of works on and with paper—including experimental collages of cut-and-pasted papers, sculptures from pieces of torn and burnt paper, manipulated photographs, and a wide range of printmaking techniques—revealing the centrality of this medium throughout his prolific career.

This exhibition is made possible with support from Frank and Fran Porter.

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